



Year 4 - 2024 / 2025									
Term	Term 1 03.09.2024 - 25.10.2024	<b>Term 2</b> 04.11.2024 - 20.12.2024	Term 3 06.01.2025 - 14.02.2025	Term 4 224.02.2025 - 04.04.2025	Term 5 22.04.2025 - 23.05.2025	<b>Term 6</b> 02.06.2025 - 23.07.2025			
Essential learning experience	Conservationist (RE Link) Dogs (RE Link)	Devonport Park (DT)	Residential	The Box (Egyptians)	Market Hall - 3D Camera Media Project	Dartmoor Field Trip			
RE	Branch 1 Creation and Covenant	Branch 2 Prophecy and Promise	Branch 3 Galilee to Jerusalem	Branch 4 Desert to Garden	Branch 5 To the Ends of the Earth	Branch 6 Dialogue and Encounter			
Reading	Poetry - Joseph Coelho Non-Fiction - Information Texts Historical Narrative - The Boy who stole the Pharaoh's lunch, Karen McCobie & Anneli Bray	Graphic Novel - Stitch Head, Guy Bass & Pete Williamson Assessment and Conferencing Christmas Song Lyrics	Picture Books - Joan Procter Dragon Doctor, Patricia Valdez Author Study - A Midsummer Night's Dream, Shakespeare The Boy, The Mole, The Fox and The Horse, Charlie Mackesy	Poetry - Tyger Non- Fiction - Explanation Texts Assessment and Conferencing	Narrative - The Girl who Lost a Leopard, Nizrana Farook Poetry - Apes to Zebras, Stevens, Brownlee & Hardy-Dawson	Newspapers - News Shed Playscript - Chariots & Champions Transitions - You are Awesome, Matthew Syed			
English	How to Invent (Non-Fiction) To write an invention/inventor portfolio and timeline. <b>A River</b> (Poetry) To write about a journey through different landscapes using similarly poetic language.	Arthur and the Golden Rope by Joe Todd-Stanton <i>(Fiction)</i> To write own quest story as one of the Brownstone adventures Everest by Sangma Francis and Lisk Feng <i>(Non-Fiction)</i> To write one or more sections to contribute to a class book that provides information about different aspects of a very special place, e.g. one being studied in another curriculum area	An anthology of intriguing animals by Ben Hoare (Non-Fiction) To write an information text about 3 different animals organised in a specific way Cinderella of the Nile by Beverley Naidoo (Fiction) To write a new version of Cinderella, including a different setting and 'back story' to the original.	Until I met Dudley by Roger McGough and Chris Riddell (Non-fiction) To write your own imaginary (and real) explanation of how an everyday item works Mimi and the Mountain Dragon by Michael Morpurgo (Fiction) To write own story about a monster who could be responsible for natural disasters	Escape from Pompeii by Christina Balit <i>(Fiction)</i> To re-write the original story from one character's point of view Fiction Monster Slayer by Brian Patten <i>(Non-Fiction)</i> To write a further 'episode' about a monster slayer's victory over an evil creature. This could be either about Beowulf, a character from myth or legend, or an original hero.	Blue John by Berlie Doherty (Non-Fiction) To write own story about how a precious stone was created. Rainforest Rough Guide by Paul Mason (Non-Fiction) To create a class 'Rough Guide' to another endangered habitat.			
Spellings ( <u>Overviews</u> )	Year 4	<u>Year 4</u>	<u>Yeor 4</u>	<u>Yeor 4</u>	<u>Year 4</u>	<u>Yeor 4</u>			
Maths ( <u>Overview</u> )	Unit 1: Place value – 4-digit numbers (1) Unit 2: Place value – 4-digit numbers (2) Unit 3: Addition and subtraction Unit 12: Money Unit 4: Perimeter Unit 7: Area		Unit 5: Multiplication and division (1) Unit 6: Multiplication and division (2) Unit 8: Fractions (1) Unit 9: Fractions (2) Unit 10: Decimals (1)		Unit 11: Decimals (2) Unit 13: Time Unit 16: Position and direction Unit 14: Statistics Unit 15: Angles and 2D shape				

Science History	Energy: Electricity and circuits	Animals: Digestion and Food	States of Matter	Living Things: Classification	Animals Including Humans				
				and Changing Habitats					
		Britain's Settlement by the		Achievements of Early	How have children's lives				
		Anglo Saxons		Civilisations: What did the	changed?				
				Ancient Egyptians believe?					
Geography	Why do people live near mountains?		Where does our food come from?			Local Area - Dartmoor			
Art and Design	Painting and mixed media		Drawing		Craft and Design				
	Light and Dark		Power Prints		Fabric of Nature				
Design & Technology		Structure		Mechanical Systems		Electrical Systems			
		Pavilions		Making a slingshot car		Torches			
Computing	Collaborative Learning		E-Safety and Programming 1	E-Safety and Programming 2	E-Safety and Creating Media				
Music		Mamma Mia		Lean on Me		Glockenspiel 2			
PE - Teacher	Hockey								
(Year 3)									
	Netball								
PE - TGS	Netoall								
(Year 3)									
MFL	Spanish		Spanish						
	La Fonetica		About me						
PSHE	Unit 1 - Created and Loved by God		Unit 2 - Created to Love Others		Unit 3 - Created to Live in Community				
	Health and Wellbeing		Relationships		Living in the Wider World				